OR CONTINUED YESTERDAY. Browning's "In a Balcony" Performed Again at a Matinee-Clasy Leftus Once More in Mintery-Abundant Theatrical Liveliness

for the Last Month of the Season.
Otts Skinner, Sara dowell LeMoyne and
Eleanor Robson are a spring tour with
"In a Balcony," making only one-day stops in even the big cities. They came to the Knickerbocker yesterday afternoon. The performance was a little more than a repet ition of that which was praised at a Wallack matinée last autumn, as Miss Robson had gained in facility as Constance, Mrs. Le-Moyne was more firmly poised as The Queen, and even Mr. Skinner's admirable fluency as Norbert seemed a little surer. Perhaps some of the adjustment and polish was due to the new stage direction of Oscar Eagle. All that is possible to give dramatic aspect to Browning's poem, with its long stretches of untheatric diction and almost entire lack of motion, is done in this finely intelligent delivery. Browning enthusiasts should be delighted by it, and others pleased, at least. As before, the bill included "The Land of Heart's Desire." The audience was large, appreciative and responsive.

Chauncey Olcott made a shift of play last night at the Fourteenth Street by reviving "Sweet Inniscarra," last year's addition to his Irish repertory. It is the best of the Pitou pieces, prettily romantic and putting Mr. Olcott into the most favorable view of his ardent followers. The songs about the elusive fly, the old-fashioned mother, the love of Kate O'Donoughoe and the beauties of Inniscarra were received with enthu-

Ralph Stuart enacted with captivating virility the hero of "Darkest Russia," the week's reproduction by the Greenwall company at the American, and was to be credited besides with excellent stage direction, as the scenes of the Russian melodrama were presented under his control with an impressiveness that was remarkable in a regular Monday shift of play. There was little of in the very liberal mounting. Miss Lotta give a modern craftsman a hint for color; Linthicum, the new leading actress, appeared to good advantage. She is young and beautiful

Daniel Bandmann was a star visitor with the Donnelly company at the Murray Hill He was not new in "Dr. Jekyll and Mr. Hyde," but it had been away back when the Stevenson story was first put on the stage that he played the two-sided character at the Academy of Music, and so the portrayal which is more extravagant than Mansfield's in hideous embodiment of evil was an impressive revelation to the audience. His Hyde face and behavior were a study in flendishness, and the Jekull was a strong contrast of urbane nobility. Mr. Bandmann has lost none of the stability which long ago made him famous.

The same company that lately introduced "Are You a Mason?" at Wallack's, and went thence on a tour, reached the Harlem Opera House, and performed the very merry farce with unquenched spirit. This piece, which came to America in German from Berlin, will recross the ocean in English to London, where Charles Frohman will use it at one of his theatres. He was not new in "Dr. Jekyll and Mr. Hyde,

of his theatres.

Anna Held made a New York reappearance at the Grand Opera House in "Papa's Wife" Her peculiar piquancy again had the comic dollery of Charles Bigelow for a foil, and she was accompanied by the usual bevy of pretty women in smart costumes.

The Waits Comedy Company, one of the itinerant repertory organizations, began a term at the Metropolis with "queena, the Actress," in which Belle Stevenson was the heroine.

A comic opera called "Nell Gwyn" was given by the Maud Daniel company at Koster & Bial's yesterday. It had been advertised as new, and the programme credited it to Robert Planquette, but memory does not management professed ignorance of just where it had been sung before, but thought used in England. "Nell Gwyn" obviously pected. is some one of the famous composer's numerous operettas, rechristened in order to catch any interest that may have been excited in the character by Ada Rehan, Henrietta Crosman, Marie Tempest, Julia Nellson and tra savaral other recent interpreters of the Crosman, Marie Tempest, Julia Nellson and its several other recent interpreters of the notorious actress. The Planquettehilay is not even suggestive of Nell Gwyn. Its plot is like a hundred others in French opera bouffe. Two noblemen disguise themselves as inn keepers in order to steal the village belle, the daughter of a miser. But she clopes with an ardent tenor lover. A county official, for comio relief, and two rich women in various disguises complete the set of active personages. It is one of these women who is renamed Nell Gwyn. She figures as an Irish cook, a Normandy dairymaid, a wandering gypsy and a twentieth century American girl. A cosmopolitan, truly!

This system of renaming of an old piece to catch a fad suggests possibilities. "The Taming of the Shrew" might be revived as "Carrie Nation," or "Othello" might come to new life as "Ma Chocolate Chermer." Think of the device of advertising a summer resort by giving its name to a reproduction of "A

new life as "Ma Chocolate Charles". This of the device of advertising a summer resort by giving its name to a reproduction of "A Midsummer Night's Pream." The discuised noblemen in "Nell Gwyn" are called Buckingham and Rochester. The usual comic opera monarch is turned into Charles II. The music and plot, such of either as is distinguishable, is in the manner of old-time Planquette and Offenbach opera bouffe. The music seems to be pretty, but the orchestra at Koster & Blai's makes a more definite valuation inappreciable. The leader conducts his men and the singers with one hand and plays the plane with the other. The plot is not understandable because, evidently, much dialogue has been omitted and only one of the singers enunciates clearly. This one, Post Mason, has a good barytone voice, almost high enough for tenor, and very musical in tone.

It was as a mimic that Cissy Loftus made her reentrance yesterday at Keith's. Last week at Keith's in Boston she appeared in a dramatic sketch that proved unsatisfactory She would not substitute for it her budget of imitations so was subjected to discipline in that she was made to appear at the hours when the lesser specialties are heard. Rather than contribute here to the "supporhour show" she returned to the form of effort in which she has been uniformly successful in vaudeville. That had her in a simple costume of white, her hair hanging loore, her eyes darkened to heighten the pallor of her face. Her list of imitations was full enough to hint at complete repentance for last week's stubbornness on the part of the imitator. Camille D'Arville was burlesqued, though not without points of likeness. Fay templeton's manner of singing was imitated admirably and Marie Dressler's antics were exaggerated comically. A song in imitation of May Irwin was amusing, but with the plump Irwin suggested but faintly. Better copies were given of Dan Daly and of Yvette Guilbert. Then the familiar imitation of Letty Lind and a shy at Bernhardt followed, completing an inning that was continuously.

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lack's and "On the Quiet" at the Madison Square.

Each continuous bill at the Proctor theatres included a farce of full or nearly full length and a few specialities of the first grade. At the Twenty-third Street came "Cinderella at School," and Max Cincinnart, Lillie Western and the Dohertys as variety folk. "Confusion" and Murray and Lane were at the Paince. "Pink Dominoes" and Jess Dandy were for the 12th Street, and at the Fifth Avenue "Madame Latterfly" began its last week, Hart and 12 Mart heading the specialists. The variety roster at Pastor's was headed by Hida Thomas and Nat M Wills. Of the music halls, Hurrig & Seamon's had a pleasing vandeville bill headed by Edmund Hayes and 'Ullian Burkhart.

The Dewey's offering consisted of burlettas, living pictores and variety show "The Giddy Throad," entered its last week at the New York. Some interesting new importations of motion pictore illms were put to use at the Eden Musée.

Andrew Mack, as is his custom, will try a relay for next season out of town this spring. New Haven and May 13 are the city and date, for "Tom Moore" by Theodore Burt Sayre The songs will be Moore's verses and Mack's musele.

EXHIBITION OF GLASS.

It is a part of the purpose of the National Arts Club to foster the industrial arts and with this end in view it holds periodical exdibitions. The present one consists of artistic

The phrase is the club's and may be understood to mean glass into which the operator has put some personal expression; for included are a number of grotesques lent by Mr. A. W. Drake, which only in this wide sense can be reckoned artistic. They are whimsical in design; bottles for example in form of a woman or beast or fish; or intended to show their maker's ingenuity and skill, as in one case where a bed of flowers is inserted on the bottom inside a narrow-necked bottle, or in another where whiskey and water can be poured from separate compartments of the same vessel. These and many more put one so closely in touch with the uncouth pleasantry and strivings after beauty of their makers who had the laudable desire of going outside the beaten track and of putting something of themselves into their work, that one is willing to accept it as artistic. But having etretched the limits so far, why not widen them to include other things overlooked in this exhibition? For example, there are no specimens here of American glass intended for domestic use, especially table ware. Surely this is a branch of the craft in which all are very much interested. We know, too, that American manufacturers have reached a high level of excellence in the material itself while some firms produce cut glass, that represents the highest possible skill of the craftsman, though it may be overloaded with decorations and the latter may be formal rather than individual. But whatever be its actual degree of good or bad it should have been included as an object lesson. It is very nteresting to look at specimens of Greeco Roman ware, as lent by Mr. A. D. Vorce and by Mr. Dikran G. Kelekian; but they have little practical bearing on the artistic development of the glass industry-the stin which the club has in view-for their beauty o iride-cence does not result from man's skil but from the action of time and chemicals By all means show these to mark the historical periods of the art and perchance to the development in our own country and above all in the direction which concerns every one most closely-that of the furishing of our homes.

How difficult it is to buy simple things which will not be offensive to good taste. Forms are ugly and unmeaning, ill suited to the purposes of the article, and the decoration is either commonplace or barbarously profuse. To remedy this evil, rife throughout all our domestic industries, and at the same time to encourage our producers to mulate the artistic efforts which are being made by other nations, who are already serious competitors in our markets and will beceine more so, unless our manufacturers adopt similar tactics these would seem to epresent the problem that the club is helping to solve. If so, its horizon, as suggested by this exhibition, is too narrow. It may be eplied that the club is anxious that its exhibitions should not become mere trade shows; an objection of some force on the | and sparing of grease paint. Last May the face of it, but scarcely proof against scrutiny. for the boundary between commerce and art in such an industry as glass is a very vague one. The Tiffany Favrile glass, for example, bears the impress of one man's taste and inventiveness, but it is handled afterward as a commercial product, while the Church Glass and Decorating Company, though its aim is artistic, must surely transact its business in some measure according to commercial considerations. Indeed, it is just through this leavening of commerce with recall any work of his by that name. The art or this bringing of business enterprise to to regard it) that the artistic development it was new to America, and had perhaps been of the crafts in a large degree can be ex-The Favril glass, so prolific in surprises

and endless in variety, defles any attempt to schedule it accurately. Yet the examples here may, perhaps, be roughly divided nto those specimens of which the material reach toward transparency. Of the latter there are some very beautiful examples, with more feeling for form than is usual in this ware, many, indeed, of really exquisite purity of outline and elegance of mass. Their color, too, involves the liquidity which many will feel to be one of the essential. beauties of the material, yet not without relief. In one piece, for example, a only on a slender stem, transparency and translucency are combined, while the flare of the lip is frosted. This group of vases may not be so distinctive and original as many of Mr. Louis C. Tiffany's other creations, but they represent a vein into which one may hope he will dig freely, for their beauty is so animated with sunshine and vivacity, having also qualities of mystery and subtlety. By a train of thought perhaps not altogether sequential one finds one's self thinking of a large jar-shaped vase which stands upon a case containing examples of fridescent antiques. That the latter are

A case is shown by Cottier & Co., filled with specimens, mostly of table ware made by Prof Köpping of Berlin Their motive seems to be the flower form, though it has been adopted without any thought of securing curious analogies; the shapes, being very simple, and drawing upon the flower chiefly for proportion of stem to calyx and for exquisiteness of outline. It is a fascinating ware and one regrets that the artist is no onger pursuing it in the small pieces. Two ther interesting examples of German work. Belknap One is a tumbler of white glass. decorated with green enamelled knobs and diminishing thread lines, the other a longnecked wine glass; the stem pale green and a simply designed elematis blossom on the bottom of the bowl. Modern French work is represented by some pieces from the shop and f Emile Gallo, examples both of engraved work where the upper surface has been removed by acid and shows an under layer glass of another color, and of enamelling, and fruit designs, emphasized often with

some examples of windows are shown. among them one by John La Farge, with a very noble design of a woman in volumious drapery, seated on a tower-like structure high up with the ample sky around her elevated and uplifting, for the color one cannot speak, since the light upon the front of the glass is stronger than that which is behind and only the surface plating is visible. The Church and Glass Decorating Company is represented by two windows; a visit of the Magi designed by Miss Violet Oakley and a landscape window by E. P. Sperry The former is a handsome piece of wilbalanced design and color, frankly simple the effect intended. The landscape is interesting as an example of results obtained by building up with separate pieces of glass, subsequently fused into a solid mass. It

How to Preserve Purify and Beautify the Skin and Complexion.

To preserve, purify, and beautify the skin, and prevent pimples, blotches blackheads, redness, roughness, yellow, olly, mothy skin, chapping, and many other forms of skin blemishes, no other skin or complexion soap is for a moment to be compared with CUTICURA SOMP, because no other soap reaches the cause, viz., the clogged, irritated, or inflamed condition of the Porks

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Bathe and soak the hands on retiring in a strong, hot lather of CUTICURA Soap. Dry thoroughly and anoint freely with CUTICURA Ointment, the great skin cure and purest of emollients. Wear during the night oid, loose kid gloves with the finger ends cut off. For red, rough, chapped hands, dry, fissured, itching, feverish palms, shapeless nails, with painful finger ends, this one night treatment is simply wonderful and a blessing to all afflicted with sore, chapped, rough, of tender hands.

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consisting of CUTICURA SOAP (25c.), to cleanse the skin of crusts and scales and soften the thickets of cuticle; CUTICURA ONTMENT (53c.), to instantly allow ite ling, inflammation and tribation, and soothe and heal, and CUTICURA RESOLVENT (50c.), to cool and cleanse the blood. A SINGLE SET is often sufficient to cure the severest humor, with loss of hair, when all else fails. Sold throughout the world.

has some surprisingly good qualities in the foliage and sky, though it lacks the force and decorative feeling obtained by leading. Two very charming little flower windows are shown by Mrs. Henry Whitman. Despite the omissions noted above, the

exhibition is full of interest and suggestion It will remain open until May 20, and can be visited by presenting a member's card or by writing to the Secretary of the club, 37 West Thirty-fourth street

NEGROES IN GRAND OPERA.

Big Attendance at the Performance of "It Guarany" Last Evening.

The Theodore Drury Opera Company. which annually makes its dusky debut when the brighter lights of opera are extinguished. was heard last night at the Carnegie Lyceum n Gomez's Rustaquouere opera "Il Guarany." The selection was artistically appropriate same singers appeared at the Lexington Avenue Opera House in "Carmen " The scene in the audience room last night was the same it had been then. It was crowded to suffo-

Toilets were brilliant, programmes exhausted early in the evening and the sale of tickets stopped before the curtain rose. Specu- the Lizard. tickets stopped before the curtain rose. Speculators on the sidewalk did a flourishing business and disappointed arrivals dispersed rejectantly. The greater auditorium of the music hall might have been filled to judge from the crowd that stood about the corner of Fifty-seventh street and Seventh avenue trying to make its way down into the cellar theatie by bribes and artifice. But the walls of the building were not elasticand latearrivals had to pay the penalty of their tardiness.

Inside there were flowers and enthusiasm for the singers. All of them were negroes. So were the musicians of the ordestra. Its conductor, Maurice Arnold, kept the players unflaggingly to their work. Mme Plato, who has made progress in her profession during the past year, missed no honor that an enchanted public can shower on a prima doma. She received the first bouquet of roses and the last as well fell at her feet. an enchanted public can save bouquet of roses and the last as well fell at her feet. Theodore Drury, who was impressive, first tenor and general director of the enterprise, bore his mingled responsibilities to the satisfaction of his admirers in the audience, who made a point of emphasizing their indebtedness to him for the evening's entertainment. MM Homer, Pankey, Sheldon, Navarro, Winfredand Broun had the other important roles and their achievements did not diminish the prevailing mood of contentment. Mr. Drury declared at the close of the performance that he would repeat "Il Guarany" at Asbury Park in August with his company.

CHURCH PLAY BREEDS TROUBLE.

Members Who Thought It Improper Want S. S. Superintendent to Resign, but He Wont. The trouble in the Franklin Avenue Preseyterian Church in Brooklyn over the re cent interdiction by the session of the church of the play "The Ulater," which was to have been presented under the direction of the Young People's Society, has not yet been settled. The Rev. Charles Edwards, the beautiful need not be said, but their beauty pastor, and all the members of the session seems supersensitive in comparison with the jar, which is of pale azure color, deeper and translucent in the two thick handles, paler and transparent on the shoulder, then passing toward the foot in a frosted web of greenish-bluish white. This lower part has mystery, above is purity of color and in the deep color of the handles as well as in the belily modelled, well-balanced form a suggestion of virility and wholesomeness. One remembers that iride-scence is a product of decay and has seen it in the seum on stagnant, noisome water, while the man who made that jar had lusty vitals and he put the virtue of them into his work, and it still remains decided thet "The Ulster" was not a prope

American Engineers Say It's Practicable-Cost Less Then \$250,000,000.

H F Dore and twenty-three other American engineers, who have been for nearly two years surveying the Nicaraguan route two years surveying the Nicaragian route for an isthmian canal returned vesterday aboard the Atlas Line sicamship Alleghany. They say that the route is practicable, and that the canal may be built with the expenditure of less than \$25,10,10, which is the amount set by the United States. Chief Engineer J. Imbrie Miller, who has been in charge of the surveying party, will be here soon with the other contingent of engineers.

Individual Communion Cups Given by Judge

NEW HAVEN, May 6 Justice Simeon E. Baldwin of the Connecticut Supreme Court and professor in the Yale law school, has just presented about \$1,000 to the United Church of this city for the purchase of individual silver cups to be listed at the service. They were used yesterday for the

in which the decoration is overlaid in flower | Chicago Hommopathic College Admits Carcago, May 6 -At the annual meeting

> cago Homoropathic Medical College it was determined to admit women on an equal rooting with men. It is one of the largest and best Wealthy Farmer Committed Suicide

of the stockholders and directors of the Chi-

ALBANY, May 6 - Herman Baer, a farmer, of Albany, committed suicide by hanging in his barn this porning while temporarily deranged. He was worth \$70,000

JOTTINGS ABOUT TOWN.

James Weich, steward on the schooner St. Croix, which sails between this port and Cuba, was arrested yesterday for trying to land 5,000 cigars in a trunk. He was held by United States Commissioner Snielis on a charge of smuggling.

Customs inspector Freifield reported yesterday that he had seized seventy pieces of embroidery which were concealed in a false bottom to the trunk of C. J. Messir, who arrived by the steamship La Gampagne. The roads are believed to be worth about \$600.

MARINE INTELLIGENCE. MINIATURE ALMANAC -THIS DAY ... 4:53 | Sun sets. 7:01 | Moon rises 10:87 HIGH WATER-THIS DAY. Sun rises. Sandy Hook 9:20 | Gov. I'd. 10 01 | Hell Gate ... 11 54

Arrived Monday, May 6.

Se Georgie, Thompson, Liverpool, April 26.
Se Trave, Weyer, Genoa, April 26.
Se Mansdam, Basker, Hotterdam, April 25.
Se Mansdam, Basker, Hotterdam, April 25.
Se Mansdam, Basker, Hotterdam, April 17.
Se Langton Grange, Crichton, Liverpool, April 17.
Se Langton Grange, Crichton, Liverpool, April 23.
Se Neutschland, Schienhorst, Hotterdam, April 23.
Se North Angila, Chienhorst, Hotterdam, April 23.
Se North Angila, Williams, Huelva, April 17.
Se Hughi, Anderson, Frontera, April 17.
Se Hughi, Anderson, Frontera, April 18.
Se Caribbee, Scott, Guaddoupe, April 28.
Se Caribbee, Scott, Guaddoupe, April 28.
Se North, Angila, Montego Bay, April 28.
Se Francesta, Wills, Montego Bay, April 29.
Se Alleghany, Low, Kingston, April 20.
Se Cant, Bennett, Olsen, Banes, May 1.
Se El Paso, Boyd, New Orleans, May 1.
Se Se Proteus, Gager, New Orleans, May 1.
Se San Marcos, Woodward, Brunswick, May 2.
Se Manna Hata, Charles, Haitmore, May 4.
Berig Sunlight, Wright, Bahla, March 16.

Arrived Out Arrived-Monday, May 6.

ARRIVED OUT Ss La Gascogne, from New York, at Havre, Ss Prinzessin Victoria Luise, from New York, at Sa Kaiser Wilhelm der Grosse, from New York, at Stateudam, from New York for Rotterdam, off

SARLED FROM FOREIGN PORTS Sa Hohenzollern, from Gibraltar, for New York. OUTGOING STEAMSHIPS. Sail To-day.

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Clos Sall To-morrow Sall Thursday, May 9.

INCOMING STEAMSHIPS.

	Due To-day.	
	Folmina Gibraltar April	2
	City Gibraltar April	5
1.	Louise Hambury April Hindeo Huii April Georgie Liverpool April Citta de Palermo Gibraltar April Peconic Gibraltar April	2
	Hindoo	2
	Georgie Liverpool April	26
	Città de Palermo Gibraltar April	2
	El Monte New Orleans May	-
	Advance. Colon April	30
h	The second secon	91
	Due To morrow.	
0	Majestic Liverpool May	
	Manitou	30
n	Southwark Southampton April	25
	Nymphæ St. Michaels April	27
	Wordsworth St. Lucia May	- 1
n	Strabo St. Lucia May	- 3
r	Dus Thursday, May 9.	
f	H. H. Meter BremenApril	27
ŝ.	El Sud New Orleans May	- 1
	Due Friday, May 10.	
	Deutschland Hamburg May	
8	Servia Liverpool	30
	Pennsylvania	24
8	Cufic April	30
v	Hesperla Gibraltar April	20
13.	Due Saturday, May 11.	
1	La Lorraine Havre	
	Campania Liverpool May	- 2
t	St. Louis Soutnampton May	
t	Picqua Gibraitar April	2
1.	Hrkla	
	Teas Popular at Barnard.	
d	Teas Popular at Barnard.	

The Treasurer of the Undergraduate Assoclation of Barnard College has just completed her annual report. It appears that the receipts amounted to \$473.25 and the expenses were \$353.56 More than \$265 was spent for tens. Other items are "Letters to freshmen," \$5.68, and three telephone calls at 10 cents each. Letters and T. W. Phieney

Business Motires.

Mrs. Winslow's Southing Syrup for children techning, softens the gums, reduces inflammation, allays pain, cures wind colle, diarrhosa. 25c a bottle,

For Brain Workers and overtaxed nervous sys-tems PINE NEEDLE EXTRACT in baths will prove restful and quieting. PARK & TILFORD, agents.

DIED.

FOSTER. - On Monday, May 5, 1901, Clarence M. Foster, in the 51st year of his age. Notice of funeral hereafter. LYON .- On Saturday, May 4, 1901, Samuel Ruypers

st, on Tuesday morning, May 7, 1901, at half past 10 o'clock. Kindly omit flowers. McCALL. - On Saturday, May 4, 1901, at her residence, 9 East 43d st., Emma, widow of James

Nicholas McCall. Tuesday, May 7, 1901. SCAMMON. - At Chicago, on Sunday, May 5, 1901,

anna Maris, wife of Stephen Wood.

suddenly, of heart failure, at her residence, 5810 Monroe av., Maria Sheldon, widow of J. Young Scammon. TIMPSON.-On Sunday morning, May 5, 1901, Maria Haywood, wife of Jared A. Timpson, aged

50 vents. funeral services at her late residence, 48 West 129th street, on Tuesday evening, May 7, at 8 of family.

WANDELL -On Sunday, May 5, 1901, Caroline, daughter of Benjamin C and Caroline S. Wan THE PAINE UPTOWN BUSINESS Funeral services at her late residence, 157 East And st , on Tuesday, May 7, 1901, at 9:30 A. M. VOOD. -On Monday afternoon, May 6, 1901, Mari-Schools of Physical Culture.

May 9, 1901, at 12 o'clock. Interment private. 23 W. 44th St. SWIMMING and Children.

Mew Publications.

Mew Publications.

Mem Publications.

Decide Immediately.

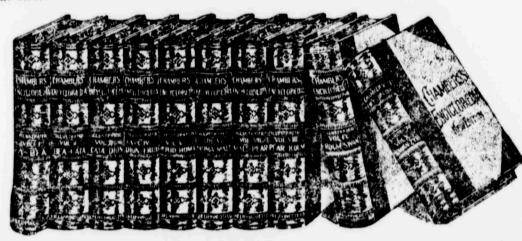
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TO IMPROVE NEWPORT'S PARK. Cottagers Petition the City to Keep Faith With

Them in Response to a Gift. NEWPORT, R. I., May 8 -In 1897 several of the cottneers in the southern part of the city, whose estates border on Narragausett Bay. enveyed to the city land bordering on the water for the purpose of making a harbor park. The city spent \$40,000 and then left it in an unfinished condition, and since then it has grown up with weeds and become an

The cottagers have taken the matter in hand and have prepared a petition to present at the maeting of the City Council to-morrow S1 "7th Book of Moses," "Albertas Magni night, asking that the city carry out its good faith, completing the work and making an attractive public park. Among the signerare Sidney Webster, Col. Delancey Astor cone, Edwin D. Morgan, Lewis Cass Ledeard, James Clinch Smith, Arthur T. Kemp, Gibson Fabrestock, Mrs F O French, orillard Spencer, James V Parker, Samuel F Barger, W. C. Schermerhorn, E. L. Ludow, Miss Rose A Grosvenor, E. J. Berwind, irs. W. E. Iselin, Whitney Warren, R. C. Derby, Louis Q Jones, I. Townsend Burden

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GEDEUCE HEARTS

Wanted-Females. JOB BLANK BOOK SEWER, steady H. SHERER, 66 Duane st

OSTRICH FEATHERS Sewers Packers, St mers and Stringers wanted S. LEVY, 49 Bicerke Domestic Servants it anted.

A.-A.-A.

18 EAST 32D ST.

Telephone Call, 1983 Mat St.

MRS. I. SELLY.

ORFIGN AND DOMESTIC

MALE AND FEMALE

ALL REFERENCES

Servants breaking engagements will be dismissed from office and lorder all claims to fee paid.

CHAMBERMAIDS Swedish tooks, \$20 to \$60 on irresses, waltesses, kitoneumal is, 20 cooks who ask and from Laundresses who do chamberworks each and degreen nurses, German, Frenchand Engine in the major servents in all capacities wanted mediately. Mrs. I. SEELY, 10 East 32d st. Brookiyn office, 34 Nevins st. CHAMBURMAID to go to Millitrack, N. Y., wages, \$20, references required. Mrs. L. SEELV, 19 Fast 32d st CHAMBERMAID to go to Tuxedo Park, must furnish good references Mrs. L. SEELY, 49 East 52d st

COOKING TAUGHT IN ALL ITS GRANCHES PLAIS AND FANCY TERMS REASONABLE SCHOOL OPEN FROM TILL 6 DAILY. 19 EAST 52D ST

COOK AND LAUNDRESS to go to Nutley, N. J. wages, \$20, references required.

Mrs. L. SEELY, 19 East 32d at

COOK AND LAUNDRESS for pr. ate family of four to go to Yonkers, N. Y., wages, \$20, reference tequire.

Mrs. L. SEELY, 19 East 32d at FIRST CLASS LAUNDRESS to go to Washing ton, wages, \$25; references required.

Mrs. L. SEELA, 19 East 32d st LAUNDRESS AND CHAMBERMAID to go a short distance out of the city; wages, \$20 references required. Mrs. L. SEELY, 19 East 32d st PROTESTANT LAUNDRESS for private family n city; wages, \$25; good references required.

Mrs. L. SEELV, 19 East 32d st.

Domestic Servants Wanted. PROTESTANT WAITRESS to go to Rhinebeck, Y. wages, \$50 references required. Mrs. L. SEELY, 19 East 22d st. MIS. L. SHELLY, 19 East 22d at SWEDISH CHAMBERMAID and launcress for exate family of time in city wages, \$20, re-stences quited. Mrs. L. SHELLY, 19 East 32d at

SCOTCH PROFESTANT, useful girl for private family in city, wages, \$16, references require.

Mr. J. SELLY, 19 East and st.

SWEDISH CODE, to go to Youkers, N. Y.; wages 350; references required.

Mrs. L. SEELY, 19 East 32d st.

At anted - Males. WANTED -Carriage painter. Apply at 155 East 52d st. HRST CLASS VARNISHER WANTED, OTTO

JARLOR A good man to work in store. WM.

Situations Wanted - Jemales. COMPUTENT KITCHENMAID would like to take A postuon in private family in city: references. D. box 545 Sun untown other, 1265 Broadway. EXCELLENT WAITHESS wishes a situation to private bands to a 19 can furnish excellent refer-ences. N is hex 542 Sun aptown office, 1265 Broad EXPERIENCED MAID and seamstress wishes a position in private family in city, best of reference M. 11, how has Sun instead office, 1285 Broadway THESE CLASS LAI VDICESS would like a pos-on in private family in city references. K. C., bo it San uptown office, 1265 Broadway.

1988 a sites to obtain a situation in profile in cit. Excellent references. K. O., box approximation office, 1265 Broadway.

DOROI GHLY COMPETENT COOK wishes to in a position in private family in city, best of edges. M. M. box 540 Sun uptown office, 1205 Situations Hanted-Males.

t SEFIL MAN, Armenian; speaks English and French, willing to do anything in city or country reference. IN HAN CASTAR, 238 East 45th st.

PROPOSALS FOR STEEL PROJECTILES POR iese and searchest rannon.—Ordnance Office, War beportment. Washington, April 29, 1901.—Scaled groposals, in duplicate, will be received here until P. M. Maj 2a, 1901, for furnishing following steel angesties, matero jess, 1906, for farmishing following steel angesties, matero jess, 1906, for farmishing following steel angesties, matero jess, 1906, inch A. P. shot capped, on 6 here A. P. shot capped, 500 for 10 here A. P. shot capped, 500 for 10 here A. P. shell, food ounds weight, 500 for 12 here to perfo shell (1,000 anads weight), 500 for 12 here to perfo shell (1,000 anads weight), 500 for 12 here to perfo shell of foregoing information furnished upon applies